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PhD Candidate in Architectural History and Theory, Princeton University.  
2017-28 Helena Rubinstein Fellow, Whitney Museum for American Art, Independent Studies Program.

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## **CV/Resumé**

### **EDUCATION AND DEGREES**

Helena Rubinstein Fellow for Critical Studies, Whitney Independent Study Program (ISP) Applicant, Critical Studies Program. Advisor: Tom McDonough.

PhD candidate, Program in History and Theory of Architecture, School of Architecture, Princeton University. Dissertation Advisor: Spyros Papapetros. Expected completion date: Fall 2019.

Master of Arts, Graduate School, Princeton University, 2016.

Graduate Certificate in Advanced Architectural Research (AAR), Graduate School of Architecture, Planning and Preservation (GSAPP), Columbia University, 2013. Thesis Advisor: Mabel O. Wilson.

Master of Science in Advanced Architectural Design (MScAAD), Honors, GSAPP, Columbia University, 2012.

Escola Tècnica Superior d'Arquitectura de Barcelona, Universitat Politècnica de Catalunya. B. Arch + M. Arch (2010). Full academic year at School of Architecture, Edinburgh College of Art, University of Edinburgh.

### **HONORS, AWARDS AND FELLOWSHIPS**

Finalist, VI ARQUIA/ Próxima Prizes to Young Spanish Architects for "Oslo Triennale 2016: After Belonging." With the After Belonging Agency. Madrid (upcoming decision October 2018).

Fellow, *Program in European Cultural Studies*, Princeton University, 2017-2018.

First Prize, Best Architectural Book of 2016 (ex-aequo). *Foment de les Arts Decoratives (FAD)* Awards, Barcelona, 2017.

Fellow, *Program in European Cultural Studies*, Princeton University, 2016-2017.

Grantee, *Graham Foundation for Advanced Studies in the Fine Arts Grant 2015*; Category: Organizations. "Oslo Architecture Triennale 2016. After Belonging." With Ignacio G. Galán, Carlos Mínguez, Alejandra Navarrete, Marina Otero, and Oslo Architecture Triennale, June 2015.

First Prize, *Chief Curators for the Oslo 2016 Architecture Triennale*. International Competition With Ignacio G. Galán, Carlos Mínguez, Alejandra Navarrete, and Marina Otero. November 2014.

Summer Travel Fellowship, *Program in Latin American Studies (PLAS)*. Department of Spanish and Portuguese, Princeton University, Summer 2014.

Summer Travel Fellowship, *William Kinne Fellows Travel Prize 2013*. Columbia University, GSAPP, May 2013.

Prize, *Honor Award for Excellence in Design*. Columbia University, GSAPP, May 2012.

Prize, *Lucille Smyser Lowenfish Memorial Design Prize*. Best Final Semester Design Solution. Columbia University, GSAPP, May 2012.

Fellow, *William Kinne Fellows Travel Prize 2012*. Columbia University, GSAPP, May 2012.

Fellow, *La Caixa Full Fellowship in Residence for Postgraduate Studies in United States 2011*. La Caixa Foundation, 2011-2013.

### **TEACHING EXPERIENCE**

Workshop, “Spaces of Co-Existence.” With TAKK Architectures–Mireia Luzárraga, Alejandro Muiño. Floating University, Berlin, May 31-June 1, 2018.

Honorary Professor, “Toys, or the Extravagant Life of Tamagochi Town.” Design Studio: P4, P5 & P8, P9. Professors: Miguel Mesa, Mireia Luzárraga, Alejandro Muiño. Escuela Politécnica Superior Universidad de Alicante, Arquitectura (AeA), Sant Vicente del Raspeig (Alicante), 2017-18.

Assistant-in-instruction, “NYC-MEX Urban Enactments” *Building Technology Design Studio*. Instructor: Andres Jaque. Princeton University, School of Architecture, Spring 2014.

Teaching Assistant, Graduate Seminar “Gender and Built Environment.” Instructor: Mary McLeod. Columbia University, GSAPP, Spring 2013.

Teaching Assistant, Graduate Seminar “Rule vs Freedom.” Instructor: Mary McLeod. Columbia University, GSAPP, Fall 2012.

Teaching Assistant, Undergraduate Architectural Design Studio II. Instructors: Daniel Barber, Kadambari Baxi, Karen Fairbanks, Irina Verona. Barnard and Columbia College, Spring 2012.

Teaching Assistant, Undergraduate Architectural Design Studio I. Instructors: Peter Zuspan, Nicole Robertson, Alessandra Swiny, Daniel Barber. Barnard and Columbia College, Fall 2011.

Adjunct Professor, Graduate Thesis Design Studio. Instructor: Antonio Sanmartín. Escuela Superior de Arquitectura (ESARQ), Universidad Internacional de Catalunya (UIC), Barcelona, Fall 2010, Spring 2011.

Teaching Assistant, Studio IX-X, Coll-Jover Unit. Antonio. ETSABarcelona, Universitat Politècnica de Catalunya (UPC), Barcelona, Fall 2009-Spring 2010.

### **CURATORIAL EXPERIENCE**

*A Fine Line: Scenarios for Bordering Conditions*. Co-curator with Maite Borjabad, Enrique Espinosa, and Lys Villalba. MUGAK, I International Architecture Biennial, Tabakalera Building, San Sebastián. December 22 – January 28, 2018.

*Oslo Architecture Triennale 2016. After Belonging: A Triennale In Residence, On Residence, and the Ways We Stay in Transit*. With After Belonging Agency. September 8–November 27, 2016, Oslo, Norway. Architects and artists: Andrés Jaque/Office for Political Innovation, Bouchra Khalili, OMA/Rem Koolhaas, Ahmet Ögüt, and Jill Magid, among others.

Assistant curator, “*Design Intelligence: Africa*” *Exhibition*. Columbia University, GSAPP. With Mabel Wilson and Mario Gooden (Global African Lab). Studio-X Johannesburg, Cape Town (South Africa); Studio-X Rio, Rio de Janeiro, (Brasil) (2012-13).

### **PUBLICATIONS**

“A Cut Above the Streets. Robert M. Hayes, co-founder of Coalition for the Homeless, in conversation with Lluís Alexandre Casanovas Blanco.” *Ed Journal 2* “Architecture of Disaster” (Spring 2018), pp. 58-65.

“Aposematic Activism.” *Greg Lindquist: Of Ash and Coal* (New York: Lennon-Weinberg Gallery, 2018), pp. 3-6.

*A Fine Line: Scenarios for Bordering Conditions*. With Maite Borjabad, Enrique Espinosa, and Lys Villalba. San Sebastián: Bienal de Arquitectura del País Vasco, 2018.

Podcast. "The Blind, the Bats and the Radar." *Magic: First International Architecture Podcast Congress 2017*. RACA Radio. ETS Arquitectura de Madrid, Universidad Politécnica de Madrid. December 2017.

"After Belonging," with After Belonging Agency, in *Cartha—On Making Heimat* (Zurich: Park Books, 2017), pp. 101-115.

Podcast. "Taller de Arquitectura: *La Ciudad en el Espacio Experiencia 1* (1969)." RACA Radio. ETS Arquitectura de Madrid, Universidad Politécnica de Madrid. October 2017.

*After Belonging. The Objects, Spaces, and Territories of the Ways We Stay in Transit*. With After Belonging Agency. Zurich: Lars Müller, 2016. Authors include: Arjun Appadurai, Keller Easterling, Didier Fassin, Michel Feher, Thomas Keenan, Felicity D. Scott, and Mabel O. Wilson, among others.

"Borders Elsewhere: After Belonging and the Spaces of a Life in Transit." With After Belonging Agency. *KOTE 6: Grenser [Borders]* (2015), pp. 50-54.

"Estrías, Deformaciones y Recovecos de lo 'Público.' Tres Instalaciones por Arquitectos Españoles." *PLOT*, Issue 28 (December 2015), pp. 20-27.

"You Can Tell Who They Are: The Legal Architecture of New York City's Homeless Shelter System During the 1980s." *Volume*, Issue 46, Vol. 4 (2015), pp. 12-17.

"Domestic Homelessness: New York's Shelter System, to the Letter of the Law." *ARPA Journal 3* [online], July 1, 2015. <http://www.arpajournal.net/domestic-homelessness/>

"Orígens Diferits. Rosa Feliu a Través de Barbara Kruger" [Catalan]. *La Peixera 1* (Fall/Winter 2014), pp. 16-19.

Editorial assistant, *Comments on Foreclosed*. Edited by Reinhold Martin, and Leah Meisterlin. Columbia University, Buell Center, Spring 2013.

### **CONFERENCE PAPERS**

"Pathological Baroque: Val del Omar's lenses in *Fuego en Castilla* (1961)." *Whitney Independent Study Program: Critical Studies Symposium*. Respondents: Jennifer A. González (UC Santa Cruz) and Carrie Lambert-Beatty (Harvard University). Whitney Museum of American Art, New York, May 18, 2018.

"Crab Vision: Visual Experiments in Madrid's Bionics Laboratory." Panel: "Designing Homo sapiens: Architecture, Environment, and the Human Sciences." Chairs: Ginger Nolan (University of Basel, Switzerland), and Alla Vronskaya (Illinois Institute of Technology, USA). 71<sup>st</sup> Annual International Conference Society of Architectural Historians, Saint Paul, MI. April 19, 2018.

"The Blind, the Bats and the Radar: Acoustic Feedback in Postwar Sensory Models." *ISACS17 – Resonant Worlds: Sound, Art & Science*. Zentrum für Kunst Und Medientechnologie (ZKM), Universität Aalborg, DIAS Art Space, Denmark. Chairs: Morten Søndergaard and Peter Weibel. ZKM, Karlsruhe. September 28, 2016.

"Taller de Arquitectura's City in Space, Experience 1." *COCA: First International Congress in Architectural Communication 2017*. ETS Arquitectura de Madrid, Universidad Politécnica de Madrid. May 18, 2017.

"Countercultural Spectacle: Taller de Arquitectura's Performances and Events during late Franco's Dictatorship in Spain." *Aquarius Redux: Rethinking Architecture's Counterculture* Symposium. Keynote speakers: Felicity D. Scott, Greg Castillo, and Simon Sadler. Department of Architecture, Design and Planning, University of Sidney, July 4-5, 2016.

"The Building that would Not Burn Down: Permanence, Endless Expansion, and Performance in the Architecture of the United States National Museum, Smithsonian Institution, circa 1881." *6<sup>th</sup> Princeton-Weimar Summer School for Media Studies: "Start Making Sense? The Question of Interpretation under*

*the Condition of Technology's Ongoing Provocation.*” Directed by Bernard Siegert and Nikolaus Wegmann. Bauhaus-Universität Weimar (Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie, IKKM) and Princeton University (German Department), Princeton University, June 19-26, 2016.

“Ecstatic Pulse: José Val del Omar’s “Tactil” Vision in *Fuego en Castilla* (1959).” *Psychoanalytic Turns in Art History and Literary Criticism Colloquium*. Department of German, the Department of Art and Archaeology, and the Program in European Cultural Studies, Princeton University, February 13, 2015.

“The ‘Kind of Beauty’ of the Coryphee: The Making of a Mexican Architectural Modern Discourse in LEAR’s *Frente a Frente*, 1934-38.” *Historiography of Modern Architecture in Latin America Seminar*. FAU-USP, Sao Paulo, March 18, 2015.

## **LECTURES**

“Arthropod Vision. The Bionics Laboratory at the Institute of Electricity and Automatics in Madrid, 1963-1970.” Instituto de Filosofía (IFS-CSIC), Centro de Ciencias Humanas y Sociales, Consejo Superior de Investigaciones Científicas, Madrid, June 26, 2018.

“In Every Dream Home, a Heartache.” *SpainGSD Spring Lecture Series 2018*. Harvard University Graduate School of Design, Cambridge MA. February 21, 2018.

“After Belonging,” and “Domestic Homelessness: New York City’s Homeless Shelter System.” Masters in Architecture. Escuela Politécnica Superior, Universidad de Alicante, San Vicente de Raspeig. November 23-24, 2017.

“Curatorship as a Space for Collective Investigation and Political Action.” Keynote lecture and panel discussion, with After Belonging Agency. *COCA: First International Congress in Architectural Communication 2017*. ETS Arquitectura de Madrid, Universidad Politécnica de Madrid. May 18, 2017.

“The Drowned Giant: A Conversation between Anna Moreno and Lluís Alexandre Casanovas.” *La Capella I BCNProducció 2017*. Col·legi d’Arquitectes de Catalunya, Barcelona, November 22, 2017.

“After Belonging,” conference and panel discussion, with After Belonging Agency, 2017 Innovation Congress. Curated by Andrés Jaque/ Office for Political Innovation. CONSTRUMAT, Barcelona, May 25, 2017.

“After Belonging.” *Domestic Affairs 5: Domesticity After Belonging*. California College of Arts, San Francisco, March 10, 2017.

“How to Draw a Policy? NYC Homeless Shelters in the 1980s.” School of Architecture, University of Virginia, Charlottesville, February 3, 2017.

“After Belonging and Insecurities: Architecture and Displacement.” Panel with Sean Anderson, Felicity D. Scott, and Mabel O. Wilson. *The Architectural League of New York: Conversations*. January 18, 2017.

Respondent, “Domesticity.” Panel with Marcos Catalán, Paulo Moreira, Bonell+Dòriga Arquitectes. *East Coast/ West Coast*, Arquitectes per l’Arquitectura, Barcelona, January 12, 2017.

“Oslo Architecture Triennale 2016: After Belonging.” *Exhibition Models: Curating Architecture*. Graduate School of Architecture, Planning and Preservation (GSAPP), Columbia University, New York, November 11, 2016.

“Oslo Architecture Triennale 2016: After Belonging Intervention Strategies. A Forum on Arctic Negotiations.” *London Festival of Architecture*, Architectural Association, London, June 2, 2016.

“Three Nordic Refractions.” Nordic Pavilion, 15th International Exhibition La Biennale di Venezia, Venice, May 28, 2016.

“Object.” Panel with Gonzalo Milá, Martín Azúa and Studio Banana. *Converses d’Arquitectura*, Arquitectes per l’Arquitectura, Barcelona, December 17, 2015.

“AAD Exit Lecture 2013.” With Emanuel Admassu and Eduardo Rega. Introduced by Enrique Walker. *Advanced Architectural Design Exit Lecture 2013*. Columbia University, GSAPP, June 7, 2013.

“The Porcupine as Structural System; The Outerwear as Another Building.” With Eduardo Rega. Closing lecture, *VII Arquitecturas Calientes Seminar*. Universidad Pontificia Universidad Católica de Chile, August 31, 2012.

### **CONFERENCES CONVENED**

*Spaces, Techniques and Knowledge. Workshop Series 2016*. Co-convenor with Michael Faciejew and Clelia Pozzi. Invited lecturers: Sonja Duempelmann, Bernard Harcourt, Anthony Vidler, and Itohan Osayimwese. Program in European Cultural Studies, Princeton University, Spring 2017.

*Oslo Architecture Triennale 2016: “After Belonging.”* With After Belonging Agency. September 9, Oslo Opera House, Norway. Speakers included: Amale Andraos, Negar Azimi, Michel Feher, Reinhold Martin, and Eyal Weizman, among others.

*2015 Architectural History & Theory Seminars: Margins and Hyphens*. Co-convenor with Victoria Bugge Øye and Michael Faciejew. Invited lecturers: Esra Akcan, Noam M. Elcott, Timothy Hyde, and Mechtild Widrich. School of Architecture, Princeton University, Spring 2015.

*Architectural Research Conflict of Interests*. Co-convenor with Emanuel Admassu, Carolina Ihle and Ernesto Silva. Invited lecturers: David Gissen, Thomas Keenan, Janette Kim, Reinhold Martin, Mpho Matsipa, Kazys Varnelis, Mark Wasiuta, Sarah Whiting, and Mabel Wilson. Columbia University, GSAPP, April 26, 2013.

Research Assistant, *House Housing: An Untimely History of Architecture and Real Estate* (first research phase). Director: Reinhold Martin. Columbia University, Buell Center for the Study of American Architecture, Spring 2013.

### **RECENT CONTRIBUTIONS TO EXHIBITIONS**

Performance, “A Trauma in a Real Estate Office: A Performative Archive of Ricardo Bofill’s *City in Space* (1969).” *Making Room for Action: Architecture and Performance*. Curated by Carlos Mínguez-Carrasco and Charles Aubin. Performa ’17 Biennial, Performa Hub, New York. November 11, 2018.

“Diálogos Impostergables.” With After Belonging Agency. I Bienal de Arquitectura de Chile, Santiago de Chile – Valparaíso, October 2017.

*Westopia. 58° Premio Internazionale Bugatti Segantini*. With After Belonging Agency. Villa Vertua Masolo, Nova Milanese, Italy. September 23-October 8, 2017.

### **SELECTED WRITINGS ABOUT MY WORK**

Esteban Ordóñez, “Una Casa Diseñada para Reflexionar Sobre la Opulencia de la Burbuja Inmobiliaria.” *Yorokobu* [online], (July 12, 2018) [online].

Giulia Ricci, “Spanish Real Estate Bubble Today, a House Between Archaeology and Kitsch.” *Domus Web* (June 5, 2018) [online].

Genoveva Carrión Ruiz, “Lluís Alexandre Casanovas: Real Estate Boom House.” *Neo2 Blog* (May 21, 2018) [online].

Iván López Munuera, “Bellavista Riots.” *The Architect’s Newspaper AN INTERIOR 2* (June 2018), pp. 46-55.

Mimi Zeiger, “Architecture Embraces Performance Art (Again).” *Architect Magazine* (March 12, 2018) [online].

Mabel O. Wilson, “Want to Fight Inequality with Design? Read this Books Now.” *Fast Company* (September 14, 2017) [online].

Ann Lui, "Reading After Belonging on the Heartland," in *And Now: Architecture Against a Developer Presidency (Essays on the Occasion of Trump's Inauguration)*. Edited by James Graham, Alissa Anderson, Caitlin Blanchfield, Jordan Carver, Jacob Moore, and Isabelle Kirkham-Lewitt (New York: Columbia Books on Architecture and the City, 2017), pp. 18-24.

Jack Self, "Book Review: After Belonging: The Objects, Spaces and Territories of the Ways We Stay in Transit," *The Journal of Architecture*, 22 Vol. 2 (March 2017), pp. 364-367.

Vera Sachetti, "Small Revolutions." *Disegno Daily* (October 3, 2016) [online].

Marcelo López-Dinardi, "After "After Belonging." Final Thoughts on the Oslo Architecture Triennale." *The Architect's Newspaper*, November 28, 2016 [online].

Nicholas Korody, "Context as Content: Mapping the Contemporary at the 2016 Oslo Architecture Triennale with OMA, Andrés Jaque, and more." *Architect* (September 19, 2016) [online].